

AFTER LIFE

After Life is a new six-part comedy series starring Ricky Gervais from Derek Productions for Netflix. The series was created, written and directed by Ricky Gervais and produced by Charlie Hanson and first aired on March 8th in 4K as SDR and Dolby Vision HDR. The series was filmed by Martin Hawkins, edited by Jo Walker and graded by Vince Narduzzo

After Life is a dark new comedy shot over the warm summer of 2018 that has just started playing on Netflix. Tony (played by Ricky Gervais) is a newspaper writer with a seemingly perfect life until his wife suddenly dies. Tony takes it hard, even contemplating suicide, as he struggles to come to terms with his wife's death and pushes away everyone who's close to him. Tony says and does whatever he wants as those around him try to bring him round and save him from himself.

The series was shot 4K DCI by DoP, Martin Hawkins on two Varicam 35s and a Varicam LT on Panasonic's proprietary AVC Intra codec as V-Log working with Zeiss Ultra Primes and Arri Alura cine zooms. Hawkins commented, 'comedy has to be the most important thing in the frame, with everything else coming after that. This series has a 'look' that we feel doesn't distract from the comedy, and a 'look' which we wanted to be disheveled, to reflect Tony's character.'

The series was offline edited on Avid Media composer in HD before conforming in Outpost Facilities newly installed Autodesk Flame suite and transcoding to 16bit linear OpenEXR ACES files. Colourist Vince Narduzzo graded the series in a new purpose-built Dolby Vision certified theatre on Nucoda Film Master with an Eizo Coloredge 1000 nit reference monitor. The final delivery of Dolby Vision 4K IMF packages were created using Outpost's MTI films Cortex software before delivery to Netflix.

“ RICKY GERVAIS

HDR is the latest quantum leap in production. I've never seen any of my work look this beautiful. The first time I saw the grade I was blown away and it actually took me a few hours to adjust. It seemed higher definition than real life. I feel privileged to be one of the first to use it.

Ricky Gervais

“ CHARLOTTE DEAN

Despite this being the first Netflix delivery for Outpost and Narduzzo Too, we felt in incredibly safe hands with them.

At every stage of the post production process – from the initial on boarding with Netflix to final delivery, the team worked extremely hard, were incredibly conscientious and were always communicative

with both myself and Netflix to make sure everything went as smoothly and perfectly as possible.

Their great experience and expertise in post workflow really showed and made the experience on *After Life* an easy one! I look forward to working with them again soon!

Post Production Supervisor

“ MARTIN HAWKINS

After Life is a very special series and was a joy to shoot. We filmed on two Panasonic VariCam 35's and a VariCam LT and the pictures looked amazing in Narduzzo Too's new 4K Dolby HDR suite. This was my first shoot in 4K HDR and also for Netflix but knowing the experienced eye of Vince would be watching over me, I could relax on location and get on with my job. Vince is always my first choice to grade my shows

Director of Photography

“ CHARLIE HANSON

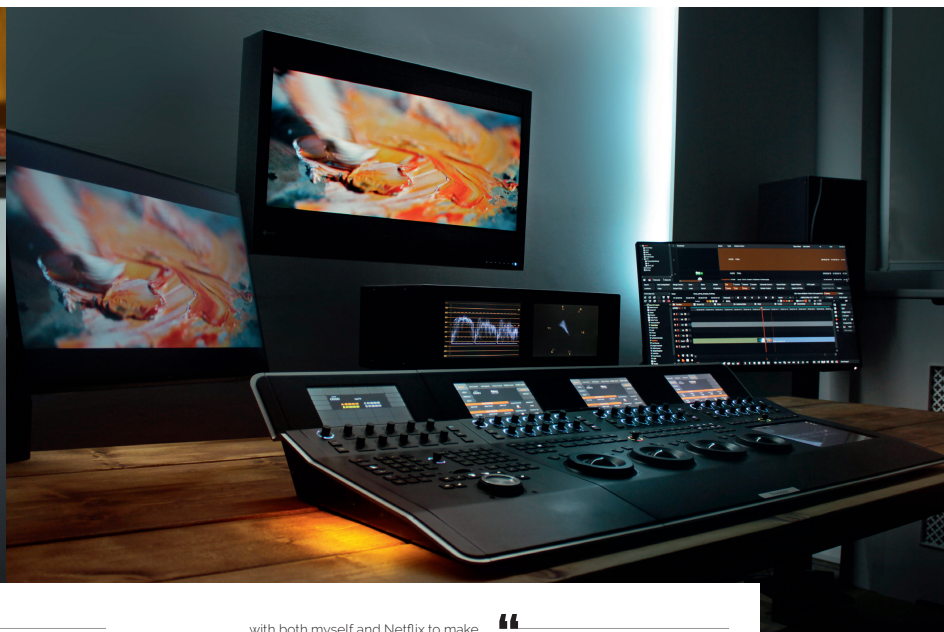
I'm pleased to say that blessed with filming in the UK during a beautiful hot summer, where DOP, Martin Hawkins, was able to make the most of the summer light, together with Vince's skill in creating the look that Ricky wanted, we are very pleased with the end results

Producer

“ VINCE NARDUZZO

When approached by Martin Hawkins to grade another Ricky project, there was no hesitation with both Narduzzo Too and Outpost making the move and investing in a new 4K HDR Dolby Vision grade room and Flame online room at Pinewood Studios. We have been absolutely thrilled with the results and the final look of the show.

Colourist



Outpost Facilities and Narduzzo Too combine expertise to offer complete 4K Dolby Vision HDR picture post from rushes to IMF delivery

Cutting edge technology combined with experienced creative talent with beautiful results offered in a boutique environment

4K Dolby Vision
Licenced grading
suite using Digital
Vision's Nucoda
Film Master



Get in touch to
find out how we can
help create your vision

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